

S. 9

Schnitt "M. Apitz"  
(oder "Wirtshaus"  
oder "Herberge")

Sax. I (ab T. 9) (Sop. S.)  
Klar. I - III (in G)  
(oder Tr. o. Sax)

Vorspiel

1/5      2/6      3/7      4/8

Teil A

+ Sax I (10 h. T.)

9/13      10/14      11/15      12      16

17      18      19      20

Sax I (Sop.-I)  
Klar. I-III (B)

"Schrott" (Apitz) 3.2

21 22 23 24

Teil B  
Sax I 25 26 27 28

29 30 31 32

Sax I (Sop.-S.)  
Klar. I-III (B)

Schrott (Apitz) 1.3

Teil C = Teil A

Handwritten musical score for Saxophone I (Soprano) and Clarinets I-III (B-flat). The score is divided into measures 33-37, 34-38, 35-39, 36, and 40. The key signature is one sharp (F#) and the time signature is 3/4. The first system includes dynamics markings such as *mf* and *p*, and first/second endings are indicated above measures 36 and 40.

Handwritten musical score for measures 41, 42, 43, and 44. The key signature remains one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic patterns and dynamics.

Handwritten musical score for measures 45, 46, 47, and 48. The key signature remains one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic patterns and dynamics.